



Chilly Greetings from Colorado!

Well, here it is – the very first newsletter from my Colorado studio! As of November 2006, I officially became “a business”, and am still doggedly trying to learn and keep up with all the details that designation will now require. (My list of to-do’s is always much longer than I seem

able to accomplish, but step-by-step – and with the patient love and nurturing of my friends and colleagues – I am making steady progress.) I will use this first newsletter to catch everyone up to speed.



Special points of interest:

- New Residence, New Business
- Studio News
- Sales are Up!
- Running Hither and Yon

Getting Settled

The Year In Review

At the moment, things in my life seem pretty quiet. But when I look back at 2006, it was a year of big changes for me. In late January 2006, I moved myself to Loveland, Colorado – a mecca for sculptors and sculpture. And while it feels like it has been a while since I was on the road to hither and yon, looking back and adding it up, I was on the road quite a bit – especially during the first half of 2006. Some was grueling but necessary, some was pleasure, and some (all) was educational.

In three separate trips, I moved all my belongings out of storage in Virginia and Indiana, finally consolidating everything into one household in Colorado.

Over the course of the year, I also managed some wildlife reference photography in the deserts of Arizona / New Mexico; a meander across Kansas and into the Utah Canyonlands; photographed the wintering bald eagles along the Mississippi River north of Saint Louis; as well as time in Yellowstone National Park & photographing wild horses in Montana.



In August, I dashed to LA for my son, Will’s, wedding - and we parlayed that into a trip south to San Diego for Sea World and the San Diego Zoo. (How and when will I ever get all those photos organized?)

I also made a run to the Upper Peninsula of Michigan in October for a carving workshop with master carver, Floyd Scholz.

Having just calculated all that, makes me wonder why the gypsy in my soul is feeling restless for adventure these days....

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Studio News

Website Elations

My new website is now up and running! And, while still in its infancy, it is a really good start. If you have an interest, please check it out at:

www.EvasWildlifeArt.com

Sculpture News

Currently, I now have 6 sculptures completed in bronze – which are now up on the website.

3 more new pieces are now in wax, and almost ready to go to the foundry, plus a brand new sculpture is currently at the mold maker’s.

Upcoming Exhibition

My bronze, “Time to be Moving On”- Copperhead Snake – was selected for inclusion in the Northern Colorado Artist Assoc. 16th National Exhibition being held at the Lincoln Center, 417 W. Magnolia, Ft. Collins, CO from April 7th through May 11th, 2007. A

reception will be held April 7th, from 5:00pm – 8:00pm.

(This bronze is from my original basswood carving which won 1st place in the central Indiana Woodcraft 2nd Annual Wildlife Carving Competition.)





The Future Draws Closer

Upcoming Art Show

I just received word that I was chosen to participate in the 16th Annual Loveland Sculpture Invitational Show and Sale, August 10th-12th, 2007. Watch for more details in future newsletters!

Stuff, stuff, and more stuff....

In preparation for future art shows and exhibitions, I am in the process of assembling my display booth. Just last week, I received shipment of my display pedestals, which have now been uncrated and stored away in the trailer.

Life Keeps Expanding (if you let it)

As I work my way toward having enough finished work for the Loveland Invitational Sculpture Show in mid-August (largest sculpture show in the country), my frequent studio companion is my 2 year old cat, Quinn, who became part of my family in early December. He has added a sweetness to my days that I had been missing. And, when he is not eating papers, photos, or sketches – or chewing on clay sculptures – he makes me laugh a lot.



Good News!

Suddenly, last week, I had multiple sales happening! One of the copperheads sold through my gallery in Virginia, one of my box turtles sold through my home studio, and I received a possible order for 5 multiples of one of my new sculptures to be created in “Cold Cast Bronze”! So, needless to say, I am quite surprised and pleased, since these are my first sculpture sales!

Upcoming Art-related Travels

June 2007

Continuing Education -

Carving workshop with 2 master carvers – Floyd Scholz and Ernie Muehlmann at Krausman’s Woodcarving Studio in upper Michigan.

Wildlife Photo Safari -

A jaunt to photograph mountain goats, avocets, and Yellowstone wildlife with my Virginia friend, game warden/wildlife photographer, Ken Conger, and his wife, Carole.

September 2007

Continuing Education -

Carving workshop with master carver, Larry Barth. As I have never carved with Larry before, this will be a new experience for me!

To Receive Future Newsletters -

If you enjoyed seeing what is going on in my studio and would like to remain on my mailing list for future quarterly newsletters, or know of someone else who might enjoy them, please e-mail me at evas2ndnature@aol.com. Advise if you would prefer them e-mail instead of “snail-mail”!

*Mountain Goats,
Avocets, and
Yellowstone, oh my!*



New Works from Eva’s “Drawn to Nature” Studio

